

THE TOURIST OFFICE AND CASINO PARTOUCHE DE JUAN-LES-PINS PRESENT



PRESS FILE 2023



MONDAY 10 TH JULY:	SAMARA JOY DEE DEE BRIDGEWATER & THE AMAZING KEYSTONE BIG BAND
TUESDAY 11 TH JULY:	MATTHIS PASCAUD & HUGH COLTMAN : « NIGHT TRIPPIN' » TRIBUTE TO DR. JOHN JOE BONAMASSA
WEDNESDAY 12 TH JULY:	JACOB COLLIER TBA
THURSDAY 13 TH JULY:	LIZZ WRIGHT LUDOVICO EINAUDI
FRIDAY 14 TH JULY:	GUY MINTUS - RED SEA JAZZ FESTIVAL EILAT SOPHIE ALOUR +++++ ELECTRONIC JAZZ BAND - JZ FESTIVAL SHANGHAI
SATURDAY 15 TH JULY:	BRAD MEHLDAU TRIO BRANFORD MARSALIS QUARTET
SUNDAY 16 TH JULY:	SIXUN THOMAS DUTRONC & STOCHELO ROSENBERG & ROCKY GRESSET TRIO feat. THOMAS BRAMERIE
TUESDAY 18 TH JULY:	CORY WONG NILE RODGERS & CHIC
WEDNESDAY 19 TH JULY:	IMANY ANGELIQUE KIDJO FATOUMATA DIAWARA
THURSDAY 20 TH JULY:	YOUN SUN NAH MELODY GARDOT & GUESTS
FRIDAY 21 ST JULY:	AMERICAN GOSPEL Jr

62ND INTERNATIONAL JAZZ FESTIVAL

JAZZ A JUAN

As the longest running jazz festival in Europe, the Antibes Juan-les-Pins International Jazz Festival **Jazz à Juan** is an integral part of French and European culture and heritage, essential for its exceptional influence, which makes it one of the most prestigious and efficient vectors of communication of Antibes Juan-les-Pins and the Côte d'Azur on the international scene.

Since its creation in 1960, **Jazz à Juan** has remained, over the decades, an open, evolutionary festival. It is difficult to name all those who have performed in the magical setting of the Gould pine grove, leaving their mark to posterity but also the prints of their hands, which you can discover embedded in the pavement of boulevard Baudoin that runs alongside the Gould pine grove.

Jazz à Juan remains ever true to the visceral instinct of its own legend and fully intends to continue to favour the development and recognition of new talents, the sharing of privileged moments with the artists, sublimed by exceptional listening comfort and quality.

Aside from the main festival, Antibes Juan-les-Pins, hometown of jazz in Europe, will resonate to the sound of jazz, all forms of jazz, through the **Jammin' Summer session** concerts, remaining more than ever a platform for meetings and creative freedom, a unique playground for artists.





From €50 to €105



SAMARA JOY

The new rising star of vocal jazz and winner of two GRAMMYS® in 2023 ("Best New Artist" and "Best Jazz Vocal Album" for *Linger Awhile*), Samara Joy makes no secret of her sources of influence. Among those whom she herself cites, we find Ella Fitzgerald, Sarah Vaughan and Betty Carter. Legendary names who have performed many times in the Gould pine grove. This concert will be the young artist's opportunity to perform on a stage steeped in Jazz history and in the aura of those artists who so greatly inspired her.

In her first album, Samara brings jazz standards up to date with a dash of modernity and that is what contributes to the strength of this artist: she continues the tradition of great jazz singers, with respect and humility while bringing her own personal touch and making her own way, also illustrating the timelessness of her predecessors.

First Jazz à Juan concert



©Meredith Truax

DEE DEE BRIDGEWATER & THE AMAZING KEYSTONE BIG BAND

Her first appearance in 1989 when she replaced the great Sarah Vaughan at the last minute was a true case of love at first sight. Juan at once fell in love with this attractive star, universal incarnation of the Jazz Singer, scat expert, so at ease on stage, sensual, full of nuance and expression...

Throughout her career, Dee Dee Bridgewater has never ceased to build bridges between musical genres. All through the 70s she performed alongside great names in jazz such as Max Roach, Sonny Rollins, Dexter Gordon and Dizzy Gillespie and became one of the main soloists of Mel Lewis's and Thad Jones's big band. In the 80s, she tried her hand at pop music then moved to Paris where she refocussed her energy on jazz.

This time Dee Dee is back with the project "We Love Ella", a tribute to the legendary Ella Fitzgerald. The jazz big band The Amazing Keystone Big Band, winner of the 2018 "Victoires du jazz" award in the category "Band of the year", will be performing by her side to reinvent Ella's greatest hits, in the Gould pine grove where Ella conversed with the crickets nearly 60 years earlier. This concert is a special creation, a co-production with the festivals *Jazz sous les Pommiers*, *Jazz en Comminges* and *Jazz à Vienne*.

Jazz à Juan concerts : 1989, 1990, 1991, 1992, 1993, 1994, 1998, 2003, 2005 and 2010



©Joe Martinez



From 50€ to €110



MATTHIS PASCAUD & HUGH COLTMAN <<NIGHT TRIPPIN'>> TRIBUTE TO DR. JOHN

A young guitar prodigy, highly sought-after sideman and talented composer who captivates with his audacious, volcanic and contemporary compositions, Matthis Pascaud, after two albums with his band Square One, pays tribute to the legendary New-Orleans guitarist and composer: Dr John. For this new project, he has chosen to collaborate with the English singer Hugh Coltman. Former leader of the band The Hoax, Hugh Coltman, the most French of English crooners, recorded the very successful album *Shadows: Songs of Nat King Cole* and landed a "Victoire du Jazz" award in 2017. Inspired by the series "Treme" and its musical treasures, he left for New Orleans to write *Who's happy?* and asserted his qualities as a jazzman.



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These two great admirers of the pianist/singer from Louisiana decided to explore the sixties period of Dr John. A fiery mixture uniting New-Orleans folklore, the electric atmosphere of the band, Hugh's suave, delicately husky voice and Matthis's assured, resolute and determined guitar play, his accomplished and very personal song-writing which make him one of the solid values of the French music scene. A real lesson in elegance, with the divine lightness of a funambulist voice and, from start to finish, language of musical intelligence.

Hugh Coltman – Jazz à Juan concerts - 2016, 2017

Matthis Pascaud – First Jazz à Juan concert

JOE BONAMASSA

Wearing a suit and sunglasses with, his hair sleeked back and of course his electric guitar slung over his shoulder, Joe Bonamassa is ready to set the stage ablaze.

Nominated 3 times for the Grammys® and having been at number 1 of the Blues album Billboard 25 times to date, this famous Blues-Rock guitarist and singer-songwriter will be calling at Juan this summer to give the Gould pine grove a buzz. Passing from powerful bluesy riffs to softer sequences, sometimes within the same song, it is with much mastery and energy that this virtuoso shares his music with his audience. Since the start of his career with B.B. King at the age of 12, Joe has never ceased performing with the greatest (Eric Clapton, Slash...), placing his name among the giants of Blues Rock. He has performed on prestigious stages such as the Royal Albert Hall in London, the Carnegie Hall in New York and the Vienna State Opera. The Gould pine grove, which itself welcomed B.B. King from 1994 to 2011, will be added to his list for our greatest pleasure, where he will perform hits from his latest album *Time Clocks* and from the vast repertoire of his classics.



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First concert Jazz à Juan



From €40 to €90



JACOB COLLIER

It's not often one encounters an imagination with the depth and prolificacy of Jacob Collier's. The London-based 28-year-old is dubbed by many as one of the most innovative musicians of his generation. In 2012, Jacob's self-made YouTube videos achieved legendary status in the music world, attracting the praise of such luminaries as Herbie Hancock, David Crosby, Steve Vai, and Quincy Jones, who manages Jacob to this day. Jacob's debut album, *In My Room*, crafted entirely in his room at home, went on to win two GRAMMYs®. His success has led to musical collaborators and fans including the likes of Coldplay, John Mayer, Ty Dolla \$ign, Tori Kelly, Daniel Caesar, SZA, Charlie Puth, Jessie Reyez, T-Pain, and Lizzo (to name a few). In January of 2018, Jacob began designing and creating a recording project on an unprecedented scale – a quadruple album called *DJESSE*: 50 songs, divided between four volumes, with each operating within a separate musical universe of sound, style and genre. Scattered across the four volumes are 30+ collaborators from across every facet of the music world. *DJESSE* Volumes 1, 2, & 3 have earned him a GRAMMY® each, affirming that Jacob is the first British artist to win a GRAMMY® for each of his first four albums.



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First Jazz à Juan concert

TBA



From €40 to €120



LIZZ WRIGHT

The celebrated singer Lizz Wright is a guardian of American music, bringing brilliant and vibrant colour to extraordinary original works and to compositions by some of the greatest singer-songwriters of our time. With the release of five albums hailed by the critics, Lizz Wright has established herself as one of the most venerable popular singers of her generation. From her first album *Salt*, released by Verve, up to her latest album *Grace*, released by Concord Records, Wright is living a life filled with beautiful possibilities centred on the power of song.

Thanks to her inimitable voice, Wright sings while reflecting the cultural make-up of America. Her music accepts the beauty of reality and a collective experience of belonging. For the listener, Wright's songs embody a tradition which allows us to feel always at home, no matter where we may be physically or emotionally.

It is by way of her personal convictions and her aspirations to a return to a balanced life that Wright has left the fast-paced hustle and bustle of cities to refocus on the values which she cherishes. In doing so, she sets to music the relationship between mankind and nature, a relationship age-old yet never forgotten.

Jazz à Juan concert: 2006



LUDOVICO EINAUDI

A pianist and a prolific composer, Ludovico Einaudi constantly draws inspiration from his journeys and from nature for the writing of his works. Despite having composed and directed pieces for orchestra and ensemble, performed at the most prestigious venues (La Scala in Milan, the Royal Albert Hall...), he has also composed for many ballets, theatre plays and films such as *Not of This World* (2000), *Light of My Eyes* (2001), *Strange Crime* (2004), *This is England*, film (2004) and television series (2010), *The Untouchables* (2011) and *The third murder* (2017)...

Two of his studio albums, *Una mattina* and *Divenire*, which were already at the top of the classical hit parades, have also entered the pop hit parades, a first. He is the only classical musician to have performed at the first iTunes festival. His album projects are often global and unique, from reflection to composition, as are the places of recording and performances. In 2016, he interpreted his "Elegy for the Arctic", commissioned by Greenpeace, on a floating platform in the middle of the ice of the Arctic Ocean. It is the experience of time suspended during lockdown, "with the outside world calm and silent" which gave rise to the new piano solo album released in 2022 *Underwater*, "a metaphor of fluidity without outside interference". A fresh and more immediate approach to music, in the stream of emotions, in an intimate conversation, face to face, with the piano. Although metaphorically underwater, it is well and truly at the water's edge, under the starry sky of the Gould pine grove that Ludovico Einaudi will show to us, through music, his close relationship to nature.

First Jazz à Juan concert





Evening courtesy of the
town of Antibes
By invitation



GUY MINTUS - RED SEA JAZZ FESTIVAL EILAT

Guy Mintus is an Israeli-born piano performer, composer, vocalist, and bandleader. He possesses the finesse of a trained concert pianist, the energy of a rockstar, and the exploring spirit of a jazz musician inspired by a wide range of influences from Turkish Makam to Stride piano to South-Indian rhythms.

Be it in solo, trio, or orchestral formats, Guy is able to create a musical playground filled with joy, spontaneity, groove, and humor while embarking on adventures that start with his original music and continue to re-imaginings of music from Beethoven, Chopin, Gershwin or the Great Israeli Songbook to name a few. Officially endorsed by Yamaha Pianos, Guy is the winner of the prestigious Leonard Bernstein Award.

Since 2016, Guy has been leading his own trio featuring Oren Hardy on Bass and Yonatan Rosen on Drums. The trio's latest record, *A Gershwin Playground*, was recently released on the prestigious label ENJA Records (Chet Baker, Charles Mingus, McCoy Tyner among others). The album provides a fresh, modern and very personal take on the music of Jewish-American musical giant while receiving international support from both critics and audiences alike..



©Ella Barak

First Jazz à Juan concert

RED SEA JAZZ FESTIVAL



SOPHIE ALOUR

Perhaps you had the opportunity of listening to her saxophone last year in the Gould pine grove. Sophie Alour, winner of the title "Instrumental Artist of the Year 2022" at the Victoires du Jazz awards ceremony which took place in Juan-les-Pins, also performed with Rhoda Scott and her formation Lady All Stars, headlining at the 61st edition of **Jazz à Juan**.

Having recorded 8 albums as leader / composer and by way of her many collaborations, Sophie Alour has been able to explore different musical influences, sometimes tinged with reggae, sometimes funk from the 1960s, but always steeped in jazz.

The self-taught saxophonist has won several prizes during her musical career besides the Victoires du Jazz 2022: the Django d'Or 2007 for young talents and the Prix Django Reinhardt 2020.

Jazz à Juan concert: 2022



©Jean-Baptiste Millot



Evening courtesy of the
town of Antibes
By invitation



+++++ ELECTRONIC JAZZ BAND - JZ FESTIVAL SHANGHAI

With one "+" per musician, this band of electronic jazz coming to us straight out of China gives free reign to experimentation. Composed of two drummers (An Yu and Xu Zhitong), a saxophonist (Wilson Chan), a keyboard player (Huang Jianyi) and a Computer Music specialist (Han « GOOOOOSE » Han).

The instrumental distribution with two drummers ensures dynamic and expressive rhythmic and a decidedly modern sound thanks to the keyboard and computers. The latter add an electronic touch which completes the overall effect and enables great freedom on stage.



First Jazz à Juan concert





From €35 to €85



BRAD MEHLDAU TRIO

The jazz pianist Brad Mehldau, winner of a GRAMMY AWARD®, has made numerous recordings and given many performances since the start of the 1990s. Mehldau's most regular production over the years has been as a trio formation. Right from the start on his earliest albums, Brad mixes original compositions with arrangements from pop or rock songs, which demonstrates the variety of his influences. His latest solo album *Your mother should know: Brad Mehldau Plays the Beatles* released in 2023 shows just how much of an impact this band had on the artist's musical universe. He also composes albums known as « concept



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albums », in particular *Elegiac Cycle* and *Places*. These albums are composed exclusively of original material and musical themes gliding over the compositions, strengthening the link between the songs and underlining a continuity from the first to the last song of the album.

Brad has also composed film scores, such as those of *Space Cowboys* directed by Clint Eastwood in 2000 and *Happily ever after* by Yvan Attal in 2004.

It is as a trio that the pianist will perform on stage in the Gould pine grove this summer, to share his repertoire and his musical influences with the **Jazz à Juan** audience.

Jazz à Juan concerts: 1999, 2004

BRANFORD MARSALIS QUARTET

After four decades in the international spotlight, Branford Marsalis's works still keep on multiplying. Ever since he first gained attention as a lion cub of jazz, he has widened his vision as an instrumentalist, composer, conductor and teacher, crossing stylistic boundaries while maintaining resolute creative integrity. In this way, he has become a multiple award-winning artist, with three Grammys®, the title of Jazz Master bestowed by the National Endowment for the Arts and is a symbol of modern artistic excellence.



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The Branford Marsalis Quartet, formed in 1986, remains his main means of expression. Over the course of its existence,

spanning three decades almost continuously, the Quartet has established a stylistic range on an extraordinary scale, as demonstrated by the band's latest album: *The Secret Between the Shadow and the Soul*. But Branford has not limited his music to a jazz quartet context. Often a soloist within classic ensembles, Branford is increasingly sought after as a soloist invited by renowned orchestras throughout the world. His legendary performances with the band Grateful Dead and his collaborations with Sting have also made him a favourite artist with fans of the pop scene.

Jazz à Juan concerts: 2001, 2017



From €40 to €100



SIXUN

13 years after their last stage appearance, Sixun, "six musicians who form but one" - a leading band in European fusion in the 80s and 90s - are giving themselves a new lease of life. At the same time as a digital republication of their entire discography (a dozen albums), the band signed up with BMG for a 13th album which was released in October 2022. This double presence aims to encourage rediscovery of the band's major works and develop their visibility on an international level.



Founded in 1984, Sixun constructed over a period of more than 20 years a distinctive career and were awarded in 2006 a Django d'Or for their album *live à la Cigale*. An international band with strong and inspired leaders, Sixun creates a skilful combination of afro-jazz-funk melodies and rhythm, served up by high-level soloists (Alain Debiossat, Louis Winsberg), a colourful wind section (Michel Alibo, Jean-Pierre Como) and an impressive rhythmic tandem (Stephane Edouard, Paco Sery). Reunited during lockdown, the six companions once more joined their forces and talents to create this new repertoire of original works and reconstruct the Sixun "sound" for which they are renowned. Recorded at the Meudon Studio, this new album brings a modern touch to the band's glowing groove, with its powerful rhythmic and captivating melodies, luxuriant harmonies and inspired improvisation. *Unixcity* is the bearer of freedom. It is a flamboyant invitation to celebrate the triumph of their particular musical style. Love of music, energy, creativity: these are evident in this new album which illustrates Sixun's unique identity.

First Jazz à Juan concert

THOMAS DUTRONC / STOCHELO ROSENBERG / ROCKY GRESSET TRIO

FEAT. THOMAS BRAMERIE

This project had been brewing for some time!

And so the time came to assemble three friends: Thomas Dutronc, Rocky Gresset and Stochelo Rosenberg, all eager to unite their 3 guitars to interpret the most beautiful melodies of the album *Frenchy*, timeless hits by Dutronc father and son and of course a return to the roots, direction Django with Stochelo, grand officer of the guitar put in the spotlight.

In just a few years Rocky Gresset has become one of the greatest guitarists of his generation, his exceptional talent put at the service of a wonderful musical sensibility. Before him, Stochelo had already surpassed the demonstration of an infallible technique to offer what seemed unachievable to most musicians: pure emotion. As for Thomas, he has been able to combine the best of both worlds, being at the same time an excellent guitarist and a popular singer - his latest album, *Frenchy* having ranked 2nd among international best-sellers in the Jazz category.

For Thomas it is a great opportunity to be performing with these two magnificent virtuosos whom he admires so much. Together, they treat us to a joyful performance filled with everything to satisfy lovers of intimate acoustic music to their hearts' content: this is neither a song show nor a guitar show... it is a show of guitars set to Dutronc songs!

Thomas Dutronc – Jazz à Juan concerts: 2008, 2019





From €50 to €110



CORY WONG

Good humour, sheer energy, funk and groove. This is what the guitarist Cory Wong offers at each concert. His aim? To have his spectators forget their tiredness and daily worries, put on a smile and move to the groove in some way. And the artist knows how to go about it. Without vocals, with his guitar and the musicians on stage, he will be musically hyping up the audience of the Gould pine grove.

Citing Prince among his influences, he regularly performs with the band Vulfpeck, in concert but also in the studio. He puts his Stratocaster to the service of music, letting the melodies speak for themselves while also setting the stage on fire with panache. His stage presence, his sunny personality, his dynamism and his guitar play which has heads turning make him a celebrated artist, whether in a band or solo.



First Jazz à Juan concert.

NILE RODGERS & CHIC

Among music legends, Nile Rodgers is truly exceptional. He amplifies his legacy as a multiple Grammy®-winning composer, producer, arranger and guitarist by constantly traversing new musical terrain and successfully expanding the boundaries of popular music.

As the co-founder of CHIC, Rodgers pioneered a musical language that generated chart-topping hits like "Le Freak", (the biggest selling single in the history of Atlantic Records) and sparked the advent of hip-hop with "Good Times". Nile transcends all styles of music across every generation with a body of work that's garnered him inductions into the Rock & Roll Hall of Fame and the Songwriters Hall of Fame of which he is the Chairman.

Nile's work in the CHIC Organization and his productions for artists like David Bowie, Diana Ross, and Madonna have sold over 500 million albums and 75 million singles worldwide while his trendsetting collaborations with Daft Punk, Avicii, Keith Urban, Disclosure, Sam Smith and Lady Gaga reflect the vanguard of contemporary music.

His Jazz à Juan concerts: 2012, 2014

NILE RODGERS & CHIC





From €40 to €90



IMANY

With *Voodoo Cello*, singer Imany casts a spell on 8 cellos in order to transform essential hits from the history of pop (ranging from Radiohead to Cat Stevens and including Donna Summer, Hozier, t.A.T.u., Bob Marley...).

Without affectation, she uses the combined magic of the strings and her voice to bewitch the spectators and awaken their minds to female power. For ten years, Imany's deep voice has been seducing French audiences at the pace of compositions fed by her inspirations in soul, folk and blues. With the triumph of her two singles "Don't be so shy" and "You Will Never Know", as well as her two albums and the original soundtrack of the film *French Women* (original title: *Sous les jupes des filles*), Imany has been enjoying a series of successes throughout the world. After a break following long international tours, Imany is back on stage to blend the timbre of her voice with the warm sounds of a cello ensemble: this is an encounter not to be missed.

Jazz à Juan concert: 2011



© Eugenio Recuenco

ANGÉLIQUE KIDJO

Angélique Kidjo, five-time GRAMMY® award-winner, is today one of the greatest artists in international music. She received the prestigious Crystal Award 2015 from the World Economic Forum in Davos, Switzerland and the Ambassador of Conscience Award 2016 from Amnesty International.

A real performer, her striking voice, her stage presence and her multicultural influences have earned her the respect of her peers and carried her beyond the borders of Africa. Angélique Kidjo has managed to combine the traditional African sounds of her childhood in Benin with American sounds of R'n'B, funk and jazz, as well as European and Latin American influences. Angélique has performed symphony concerts with several prestigious international orchestras including the Bruckner Orchestra, the Royal Scottish National Orchestra and the Philharmonie de Paris. In parallel with these symphonic concerts, Angélique continues to give those concerts which have led to her world fame, at the side of her four musicians.

Jazz à Juan concerts: 2003, 2018



© Fabrice Mabillot

FATOUMATA DIAWARA

Her voice is essential to world music, yet Fatoumata Diawara remains unclassifiable: Afro-pop, Afro-folk, Afro-futurism... Between tradition and modernity, her guitar in hand, she brings the Wassoulou rhythms and vocal techniques of West Africa back into fashion. This singer, composer, musician and actress, who figures among the muses of African female voices, keeps on surprising us through her collaborations with artists ranging from Herbie Hancock, Roberto Fonseca, -M-, Angélique Kidjo, Disclosure, Lauryn Hill to Abderrahmane Sissako and Philippe Godeau for cinema and theatre... "Nsera", the single released in 2022, was co-written and co-produced by one of the figures central to British pop music, Damon Albarn, who is also accustomed to diversity and collaborations with African artists. Both as a singer and as a keyboardist, the leader of Gorillaz and Blur brings a touch of melancholy and modernity to the Manding sounds of the song. "Nsera" (re)calls to mind the wealth of a people who have so much to teach the rest of the world.

First Jazz à Juan concert



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From €60 to €120



YOUN SUN NAH

Nearly 20 years after having received the Grand Prix **Jazz à Juan Révélections** and her first concert on the stage of the Gould pine grove, much to our delight the Korean singer Youn Sun Nah is returning to Juan.

She released her new album intitled *Waking World* at the start of 2022, the first for which she herself wrote the entirety of the words and music: 11 songs true to the different universes of her discography, drawing from jazz, pop, folk and world music and revealing new cinematographic and poetic dimensions. Even more so than on her previous albums, the course of this one is infused with her own story.

A new repertoire which she will revisit on stage, with a group just as unprecedented and a vocal-bass-guitar-keyboard formation. The American Brad Christopher Jones will be striking chords with his fellow countrymen Thomas Naïm and Tony Paeleman. Each will be equipped with his instrument in acoustic and electric form, a promising sign that leads us to expect those changes in atmosphere unique to the shows of Youn Sun Nah!



©Sung Yull Nah

Jazz à Juan concerts: 2005, 2014, 2018

MELODY GARDOT & GUESTS

An American singer, songwriter and composer, Melody Gardot appeared on the jazz scene more than ten years ago. She has already performed many sold-out concerts at l'Olympia in Paris and several successful tours in France, which have made her a must-see artist. Revealed in 2008 with *Worrisome Heart* and established as a jazz diva in 2009 with the album *My One and Only Thrill*, Melody likes to blend folk, blues, bossa nova, R'n'B and pop with her vocal jazz.

In 2020, she revealed *Sunset in the Blue*, her fifth studio album. In this work, which rapidly became a platinum disc, Melody Gardot collaborated with the dream team from *My One and Only Thrill*, i.e. producer Larry Klein (Joni Mitchell, Herbie Hancock), arranger and composer Vince Mendoza (Björk, Robbie Williams, Elvis Costello) and legendary engineer Al Schmitt (Frank Sinatra, Joao Gilberto, Bob Dylan, Paul McCartney).

Her latest album, *Entre Eux Deux*, was released in 2022. Having performed with many prestigious names such as Ibrahim Maalouf, Antonio Zambujo and Sting on other occasions, this album was a fully collaborative work recorded with Brazilian pianist Philippe Powell.



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Jazz à Juan concerts: 2010, 2013, 2015, 2018, 2021



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AMERICAN GOSPEL JR

There are 20 of them with the energy of 100!

That's only natural; it's the small ensemble of the famous show

GOSPEL POUR 100 VOIX

THE 100 VOICES OF GOSPEL

The same artistic direction, same choir members, same musicians, same energy...

In 1998, when Gospel pour 100 Voix / The 100 Voices of Gospel was created, the Americans of the band decided to form the 1st professional Gospel band in Europe. Led by the striking Linda Lee Hopkins, AMERICAN GOSPEL they travel the world to have people discover the only music which binds together substance and form, message and music.

More than 1000 concerts

Nominated at the first GOSPEL AWARDS in London

Nominated for the REALITY TV AWARD UK

1 GMD DOVE AWARD IN LOS ANGELES

Concerts à Jazz à Juan : 2015, 2016



LOL162nd JAZZ JUAN TICKET SALES



OVER-THE-COUNTER TICKET SALES

Tourism & Convention Bureau

Antibes: Place Guynemer, Antibes

Juan-les-Pins: 60 chemin des Sables, Juan-les-Pins

In March: from Mon. to Sat. from 09:00 to 12:30 and 13:30 to 17:00. On Sun. from 9:00 to 13:00.

From April to June: from Mon. to Sat. from 09:30 to 12:30 and 14:00 to 18:00. On Sun. from 9:00 to 13:00.

In July: from Mon. to Sun. from 09:00 to 19:00.

ONLINE TICKET SALES

www.jazzajuan.com

Sales opening on Friday 24th March from 10am

Dates	Artists	Gold Zone	1 st Cat.	2 nd Cat.	3 rd Cat.	After-party
10/07	Samara Joy Dee Dee Bridgewater & The Amazing Keystone Big Band	€105	€80	€65	€50 €25*	+€15
11/07	Matthis Pascaud & Hugh Coltman « Night Trippin' » Joe Bonamassa	€110	€90	€75	€50 €25*	+€15
12/07	Jacob Collier TBA	€90	One single rate, non-numbered seating: €40 / €20*			+€15
13/07	Lizz Wright Ludovico Einaudi	€120	€90	€65	€40 €20*	+€15
14/07	Guy Mintus - Red Sea Jazz Festival Eilat Sophie Alour +++++ Electronic Jazz Band - JZ Festival Shanghai	Evening courtesy of the town of Antibes By invitation only				X
15/07	Brad Mehldau Trio Branford Marsalis Quartet	€85	€70	€50	€35 €18*	+€15
16/07	Sixun Thomas Dutronc, Stochelo Rosenberg & Rocky Gresset	€100	€80	€55	€40 €20*	+€15
18/07	Cory Wong Nile Rodgers & CHIC	€110	€90	€75	€50 €25*	+€15
19/07	Imany Angélique Kidjo Fatoumata Diawara	€90	One single rate, non-numbered seating: €40 / €20*			X
20/07	Youn Sun Nah Melody Gardot & Guests	€120	€95	€75	€60 €30*	+€15
21/07	American Gospel Jr	Evening courtesy of the town of Antibes By invitation only				X

The Gold Zone ("Carré d'Or") means entrance to the festival site via the V.I.P. door, then via a special access point with designated ushers to reach the cushioned seats located less than 20 metres from the stage, with an unimpeded view of the stage.

* The "youth" rate (not available online) is for under-18s, students, and holders of the LOL1625 card (proof must be shown), within the limit of seats available within the 3rd seating category.

From now on, it is possible to use the "Pass Culture". This enables a young person from age 15, living in France to access an amount (the amount depends on the age) which can be used on the designated application to discover and reserve cultural outings and products.

<https://pass.culture.fr/>



NEW IN 2023!



BEFORE... AND AFTER-PARTY

Jazz à Juan means, first and foremost, two superb concerts from 8:30pm to 11:30pm!

But given the creation and the resounding success of our peaceful open-air snack area under the pines at the festival venue, enabling everyone to eat and drink to their fill, the organising team has chosen to take things one step further and offer, from now on, a real "**Jazz à Juan Experience**" which can begin right from 7pm and last until 1am.

And so, as soon as the doors to the Gould pine grove open, **Jazz à Juan** will offer everything you need to get your evening off to a great start.

Every festival ticket-holder will be able to take advantage, from the moment the doors are open, of the food trucks, tables and chairs beneath the pines while also enjoying the sounds of an atmospheric DJ, a game of pétanque (boules) between friends or other entertaining leisure activity currently under consideration...

And if, once the concert is over, you want to remain in this enchanting setting for longer: for the first time **Jazz à Juan** is offering an After-party organised on the beach. You will be able to appreciate a drink at the water's edge, to the rhythm of the waves and music. These after-parties are reserved for people with **a ticket for that day's concert and having also bought an access to the "After", which costs 15€**. This supplement includes a drink on the beach and the use of the VIP entrance "Provençal" to gain access to the festival venue. It will be possible to buy this supplement until the closure of the ticket office on the night of the concert **subject to availability (limited to 100 persons)**.





MARCHING BANDS IN THE STREETS OF ANTIBES AND JUAN-LES-PINS



Even before the first edition of **Jazz à Juan**, the great original tradition of jazz music had already taken over the streets of Antibes and Juan-les-Pins (we all remember the pictures of Sidney Bechet's wedding in 1951!...).

And so, because **Jazz à Juan** has always combined tradition and modernity, plenty of space will be left throughout the summer to marching bands! 20 dates between July and August, to delight as many spectators as possible in the purest tradition of jazz and New-Orleans!!!

Full programme to be announced: www.jazzajuan.com





JAMMIN'SUMMER SESSION



From 10th to 21st July and then on 25th July and on 1st, 4th, 8th, 11th & 18th August:

Discoveries, more discoveries and even more discoveries!

After several years of absence, 2023 marks the return in force of **Big Bands** from American universities: 70 musicians hailing from 3 universities will be presented by way of 5 concerts.

Always with the aim of presenting the young generation of European jazz, **Jammin'Summer** will present 18 discovery concerts on the usual two stages (Petite Pinède and Place Nationale). These musicians will be coming from mainland France and Reunion Island, from Belgium, Spain, Israel, the Netherlands, Norway and Switzerland. Two concerts will present, as a preview showing, French-Spanish projects in association with the "Centre National de la Musique".

And – new this year - **Les Matinales** by the festival presents 2 bands in concert, followed by an exchange with the musicians, at the Albert Camus Media Library, late morning (from 11am).

These young international artists represent all trends of the modern Jazz scene (classic, rock, electronic, vocal, afro-jazz...), most having performed at **Jammin'Juan**, the market for jazz professionnels (next edition from 8th to 10th November 2023).



Full programme to be announced: www.jazzajuan.com



les 4 photos ©Rivierakris

JAZZ ON THE BEACH

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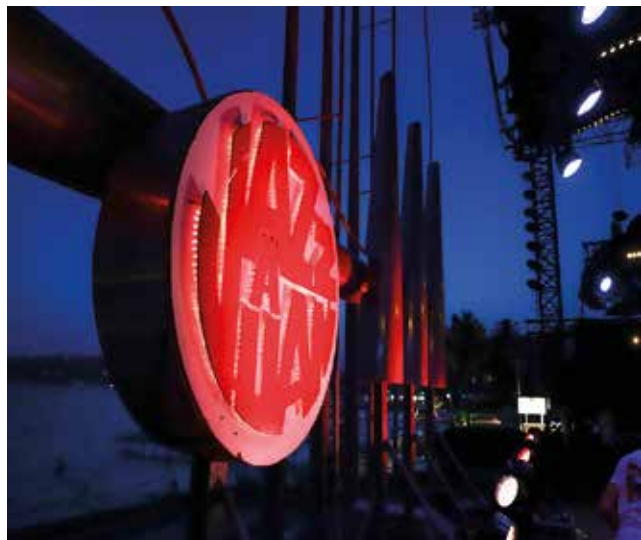
Our VIP* village, dedicated to companies and professionals, at the heart of the very famous Gould pine grove, at the water's edge and lit by the stars... of jazz !

A personalized welcome from 7pm, dinner at the beach (from 7pm to 10:30pm) and private box seats enabling you to see the concert of your choice as a privileged guest...

Jazz on the Beach: experience magical moments!

*free parking and free shuttle buses.





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Click EN for English, then click "Press"
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Jazz à Juan recycles in partnership with UNIVALOM




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Jazz à Juan

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